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SOCIAL PURPOSE BUSINESS FOR
SOCIAL JUSTICE

THE 1ST EDITION

BUSINESS LEADERSHIP

FASHION SHOW REPORT EDITION



Couture Fashion Week New York Fall 2016 Collections

Couture Fashion Week Fall 2016 Collections began 12.13.14 February 2016 with official stylists supported and sponsored by L'Oreal & Wella. Voo Doo Makeup Director, Aimee Carr hosted the faces of luxury and private style. Alma NYC, Director & Choreographer, Zanza Sternberg presented dance.

Producer, Andres Aquino presents Couture Fashion Week, Fall 2016 Collections at The Crowne Plaza Times Square Manhattan Broadway Ballroom in New York City to explode an event of Social Justice Leadership discussions in a loud promotion by sparking response fueled by news media. Improving style under an Educational Leadership and Social Justice bridge helps to improve schools for tomorrows continuing economy of language not understood by all. Embracing culture today is like embracing a new Presidential candidate due to the misunderstood words to the American public that can lead to devastating results in the election polls. Mainstream press about private French collections only meant for the heart-throb "elite" always sparks rumors and makes tabloid headlines. The revelations about a Face to millions of Americans is promoted by all Christian Broadcast Networks, Religious Writers, and Business Leadership

organizations as a public diagnosis to force change using health funding, faith, and constitutional statutes which drive U.S. Supreme Court decisions. In the late 1980's, education about AIDS started a mainstream health and hygiene program in schools for sex education to become redesigned based upon threat. Today, sex education has been legitimized by depathologization campaigns to fight for trans health rights. Today, as Couture Fashion Week, Fall 2016 Collection presents their Faces to the American public, new discussions are drawn by World Renowned Fashion designers to announce why Weddings matter, why Hair matters, why Makeup matters, and most importantly why Health matters in the world of Photography, Tourism, Colleges, and the Greater New York Chamber of Commerce for the Couture Fashion Week event.
www.CoutureFashionWeek.com





**Designer,
Sushma
Patel**

A Special Thanks to our Sponsors



About the Designer, Fatou Ndene Ndiaye

By Denise Ficklin-Fitzgerald (Taylor)

The sponsors and partners for the Couture Fashion Week Fall 2016 Collections could not have been possible without Berkeley College, Collezioni Magazine (Italy), Cory Couture, Daily Greens, E4 Entertainment Pvt. Ltd. (Nepal) FashionUnited.com, Greater New York Chamber of Commerce, Hershey's, Jennifer Young, World Media Alliance, Nepal Tourism Board, Ron Carr Photography, and Qoobex World Fashion Parade. Fat Nadine Naiaye, Haute Couture Designer, is a French designer of

FNN Design Collections. This is Fatou's second appearance at the Couture Fashion Week prestigious event and she has made a bold statement to the public by presenting a language of Senegalese design in a venue rich in culture and diversity. Haute Couture & Bridal Couture Fashion is rare and only made for the selected Fans of Fatou due to the hours involved in making a garment. If you have not planned your wedding, please start now by following Fatou's event schedule:

<https://www.venyoo.com/event/s1629794-couture-fashion-collection-by-fatou-ndene-ndiaye>



DOMINICAN REPUBLIC DESIGNER, MARISOL HENRIQUEZ

GETTING STARTED IN THE FASHION BUSINESS - BY

DENISE FICKLIN-FITZGERALD (TAYLOR)

Designer, Marisol Henriquez is not only a Dominican Republic Couture Fashion success, but Ms. Henriquez is also a news reporter, photographer, and international couture icon. Ms. Henriquez became passionate about the fashion world when her childhood dreams to transform beauty into a Feminist movement landed her enrollment into a handicrafts school. Ms. Henriquez's academic journey later continued into the Fashion Designs, Modeling, Makeup, and Hairstyling worlds at Fashion Design at Instituto Superior Mercey Jaquez (Sto.Dgo). Visual Fashion Designs for Fotografia y Television, or "Street Photography" sketched the business model for Marisol's vision as an artist photographer to document visual accounts of her cultural objective reality to advertise her products and services internationally. In other words, expressing fine art or Couture Fashions captured under a unique 3-D light to spark response to a commercial commission of sales in the United States is not just fashion products, it is also contracts and grants for Cultural & Heritage Commissions.

HOW INNER BEAUTY IS CHARACTERIZED BY DOMINICIANS - MAGICAL SIGNIFICANCE

As a former model, Marisol Henriquez told her story to many supporters in the Fashion World to be thankful for your heritage and love of your people. Fashion shows displayed a unique outlet to project her voice to others by pointing out her inner talents and passions as a artists to characterize Dominicans using Entertainment Red Carpet events to expand upon the technology of future projects using the horizons of conditions amongst her people to video news releases, photography, and programs for all broadcasters to channel news convergence journalism or theological poetics.



Today, Puerto Rico and the Dominican Republic have moved into one direction due to the deep economic crisis causing many Puerto Ricans to move into neighboring Caribbean countries to escape economic chaos. The Dominican Republic has consulted with the capital of Puerto Rico, San Juan to address work visas and requested permissions for Puerto Ricans to work under tourism sector jobs. Language is so important to today's economy and how inner beauty is spoken and characterized by Dominicans that the Latin American and Caribbean government regions emphasizes English-speakers for hire. This strategy of government was credited by vigorous performances in banking, construction and tourism for Puerto Rican professionals to engage in architectural and engineering booms.

After nine years of stagnated jobs given to the Puerto Rican professional for the island's economy, one third of the Puerto Rico population who remain on the U.S. mainland are still seeking to scape tax increases, higher utility bills and much needed job or job descriptions to prevent migration. Dominican technology plays a major role in settling the safety of Puerto Ricans today and how language and migrant laws are important to the rich cultural and heritage commissions to Dominicans. Dominican bans could be avoided and grants could assist the injured during utility failures to make a magical significance within vulnerable Dominican communities. <http://www.couturefashionweek.com/marisol-henriquez-brings-sources-of-elegance-collection-to-couture-fashion-week/>

INDONESIA NEXT

GENERATION

COUTURE BRIDAL FASHION

DESIGNER, ANNIESA HASIBUAN

STORY-BY DENISE FICKLIN-FITZGERALD (TAYLOR)

Indonesian weddings is a bride's story untold. The Indonesia Next Generation Couture Bride is a wedding lens of culture designs only fit to transform a Goddess. From a business standpoint, ethnic Chinese traditions aid in the promotion of Mandarin education in Indonesia. Business leaders or leadership is sketched into Chinese community for the Next Generation to read and write Chinese dialect into an International Curriculum. Language and the Couture Fashion Bride presents a consistent educational function for members to join their generation using media, and newspapers printed in Chinese to allow the people to obtain revenues from congratulatory notices and advertisements from events such as this, Couture Fashion Week. So why such a large-scale public event? Well, Business leaders can come together in one collaboration to network and understand media offerings to connect higher education opportunities, scholarships, and grants to exceptional students to have a bright future.

CRISIS AND CHANGE - INDONESIAN THOUGHT

Social Media plays an important role in meeting superior thought and various personal decision-making restrictions for Indonesians today. A myriad of opportunities to learn not only Chinese, but Mandarin can be developed and learned for future next generation learners when social media policies are designed within digital platforms. Today, when Indonesian thought is translated into English digital platforms the mood of the Fashion Designer umbrellas a think tank of designs that makes the audience look closer at the thoughtfulness placed within the product. Thought bubbles shape words for media writers to translate character into their thinking to describe the crisis in the country. So, how does one care about the cause Anniesa Hasibuan cartoons wordlessly? As a professional businesswoman, Anniesa coordinates a Couture Bride that has been educated for financial firms, factories, and stock markets to recognize using the Indonesian Next Generation title as support for her government. This teaching technique is so upscale that a bridge must grow between two governments to actively monitor Indonesian language progress and programs. With the recent Airline crashes and victims still mourning the lost of their loved ones, platforms can organize seminars and panels to learn about the current Indonesian economy to eradicate Presidential Instructions only restricted in practice to Mandarin/Chinese customs and religions.



Tremendous success to Designer, Anniesa Hasibuan for her huge influence of thought throughout the Indonesian economy to establish and defined instructions to teach language using Couture Bridal Fashion. Anise Hasibuan of Pearlasia, can be found at <http://anniesahasibuan.com/gallery/pearlasia-by-anniesa-hasibuan-inspired-from-lombok-indonesia/index.html/index.html/>

<https://www.facebook.com/anniesafashion/>

INDONESIAN GOVERNMENT

INDONESIAN NEXT GENERATION

The Chinese and Malaysian government today represents couture culture and ceremony. In order to support the formal appointments of the country currently is to support the wedding season by coordinating education for youth to understand the nation. The weather in Jakarta, Indonesia is extremely warm during the month of February, so travel plans are perfect!

Although Indonesia terror threats currently exists, precaution is advised for neighboring Malaysian neighborhoods. News reports have revealed that Indonesian tourism numbers have dropped since the central Jakarta attacks claimed by the Islamic State. This type of blow to the Southeast Asia economy proposes a financial crisis for most who desire to travel during the Bridal season. Concerns for a frustrated President Joko Widodo places a general force on the Indonesia's tourism ministry to bring accountability to the people targeted by gun and bomb assaults. To date, the government has removed visa requirements for visitors within 84 countries to prevent short term travel visits to work under a visa-free entry program based upon nationalities, contracts, and attractions for more travelers.

The Indonesia effects for more than 10 million foreign tourists in 2015 was contributed to volcanic landscapes and ancient temples, but today due to the craved beauty and desires to promote fashion into the industry, travelers are worried over the prediction and effects of attacks short-lived. According to recent reports from the State of Colorado expert travel agencies, Indonesian travel is slightly down due to terror threats.

Today the introduction Edition to Social Justice will contribute thought to focus on advocacy to embrace traditional aid activities. By understanding the SOV order for youth language learners is the Next Indonesia tradition to impact aid both economically and socially. Policies and practices today will control tomorrow's investments for the effect on poverty and social justice as it directs aid for the country.





NEPAL TOURISM AND THE IMPORTANCE OF PHOTOSHOOTS

STORY BY DENISE FICKLIN-FITZGERALD (TAYLOR)

COUTURE FASHION WEEK - CROWNE PLAZA HOTEL, NYC (SEPTEMBER 2016)

The importance of extending invitations to expedite tourism in Nepal after being affected by the April 25th, 2015 earthquake was to extend permits for the next two years. The Department of Tourism facilitates climbing expeditions along with stipulated cultural applications to enjoy Nepal Tourism to the fullest under the regulations of the government. Producer, Andres Aquino, is world renowned for promoting beauty in the presentation of his Couture Fashion Week Productions in support of the Ministry of Culture, Tourism, and Civil Aviation. The Government of Nepal has posted a website for all to understand and continue to capture cultural experiences not only at the Couture Fashion Week events but in the country of Nepal itself. More information can be found at <http://tourismdepartment.gov.np/tsp>

THE IMPORTANCE OF PHOTOSHOOTS - TOURISM ACT, NEPAL

The Act of Tourism was regulated to make necessary arrangements for health, facility and interest to tourists and Nepalese tourist to visit one place to another place of Nepal. When photoshoot opportunities are granted during Couture Fashion Week Productions, Nepal's government expands its economic interest for the general people and for models and performers to visit abroad. Photoshoot opportunities means that Nepalese people can continue to feed their families prescribed in the Act and framed to obtain work as Travel/Tourist. To capture the true essence of Nepal culture is to welcome Nepal into your world, experience, and your mind.



The International Bridal Week Begins In New York City, April 16-18th, 2016, yet Sushma Patel has already cemented her place in the Fashion Industry, according to her Bio.



International Couture Bridal Fashion has grown rapidly in industry of design

By Denise Ficklin-Fitzgerald (Taylor)

From Spanish inspired gowns, to 3D florals, wedding dress couture fashion trends have made a major hit on the bridal runways for Spring. High-Low wedding dresses and unique cultural designs all speak for how a bride and groom influences their audiences today.

According to the Bridal trend report, the International Bridal Fashion Week will reveal the latest wedding dress trends emerging from the runways. Vibrant Spanish-inspired aesthetic gowns to the more romantic 3D floral appliqué will be of interest for the brides-to-be tomorrow. Layers of bridal presentations will be available for every dimension starting for the Fall 2016 designs.

Stylist from all over the world will hit the scenes to set an illusion of seeing and not seeing hidden beauty made into an extra sensual line up of gowns. A groom today does not have

to image what is underneath the gown before the honeymoon, the sheaths minimalist styles leave one simple lusting over the accents of flesh reminiscing into their mind. Decades of new designs have influx into every season with new designs, but one can not forget what roles the decades have played to strap choice into the consumers choice.



CATALIN BOTEZATU

GETTING STARTED IN THE FASHION BUSINESS -BY DENISE FICKLIN-FITZGERALD (TAYLOR)

How does one become a Supermodel in the business of Couture Fashion? Romanian model, fashion designer, and media personality, Botezatu began when the fashion house in Bucharest qualified him as a model in 1985. Catalina Botezatu began presentations abroad and was later awarded the title of “European Male Model of the Year.” He later attended the European Institute of Fashion in Milan under the instructions of the late Gianni Versace, and later became director of the Fashion House style “Europe” in Becharest and founder of “Delphi.”

Now world renowned and a former reality television personality, Catlalin Botezatu has set the mold to get started in the Fashion business with his star collections themed under “Egyptian”, “Buddha Bar”, “Angels”, “Withes”, “Byzantium”, “Barbarian”, “Kyoto”, and “Chicago”. He has elegantly presented designs for the eyes of VIPs, socialites, and celebrities with his champagne brands.



VOODOO MAKEUP FOR COUTURE FASHION WEEK, AIMEE CARR, MAKEUP DIRECTOR

BY DENISE FICKLIN-FITZGERALD (TAYLOR)

WHAT IS VODOO MAKEUP - NEW ORLEANS

Voodoo makeup can be found under the website <http://www.voodoomakeup.com/#!loose-eye-shadow/cwxm> and is tailored to face, lips, cheeks, and eyes. The make up is very versatile and rich in creamy texture to wear anytime. Voodoo make offers professional and education makeup artist training by the Louisiana State Board of Cosmetology for teaching the Makeup Artist Permit Course. The Voodoo Makeup Company has over 20 years of experience in beauty makeup on the runway, editorial coampaigns, magazine shoots, production sets, pageants, and bridal success. The international experience from New Orleans extends to New York, Los Angeles, Mexico, Dominican Republic, and Paris.

The Makeup Classes consist of Compositions of facial, makeup, and cosmetics, practical working procedures, safety and sanitation, identity and accentuating features, communication, celebrity work, production, lighting, and bridal to name a few. The Voodoo Makeup Company has been seen in a variety of media outlets to open magic into your venue. The company website now has 9,670 visitors and is located at 517 St. Louis Street, New Orleans, Louisiana 70130, near Johnnys PoBoy's in the French Quarter.

only national
flag that is non-
quadrilateral
in shape







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VAN DEN KROMMENACKER







ANDRES AQUINO, PRODUCER

BY DENISE FICKLIN-FITZGERALD (TAYLOR)

COUTURE FASHION WEEK

Andres Aquino, Producer of the Couture Fashion Week World Events is a Fashion Designer, Editor, and Writer who trained in the New York Inner City Renaissance. Mr. Aquino believes in presenting beauty for a cause using his Business Administration, summa cum laude, an Masters, "Scholar of the College" from Boston College to set show production, facility management, talent management, event coordination, publishing, and marketing research to its ultimate finest. Andres Aquino is in the press under multiple media outlets worldwide. His photography and editorial skills have appeared in syndicate press of numerous publications and he has been mentioned in several Art Business News coverages.

Andres Aquino is Society's Choice making him a legend of his time, born in the Dominican Republic, Andres Aquino came into the United States to study while taking pictures and later lead his own fashion photography agency with press clients worldwide. With much success under his belt of Couture & Luxury, Andres Aquino is a forward-thinking fashion icon that stocks personality into business awareness opportunities to keep what is important directed for his audiences. September 9, 2016, begins the next United States Couture Fashion Week production to relate